

DRAMATIC DEPARTMENT.

Editor

The Columbia	"The Carillon Conduct of Juliet Legarde"
The Biacolor	"The Bohemian Girl"
Chase's	"Polite Vaudeville"
The Gayety	"The Merry Whirl"
The Cosmos Vaudeville
The Lyceum	Miner's "Americans"
The Casino Vaudeville
The Plaza	Notion Pictures

The first of the Columbia Players, for the season of 1911 is expected to report for duty to the latter part of the week when Ernest Maubin, under instructions to arrive in Washington, Mr. Maubin, who is to be in charge of the scenic department at the Columbia Theater this season, was chief artist at the Keith & Francher theaters, in New York, until recent years. Maubin, who has been a constant encouragement, life has won for himself in the profession the reputation of being the "King of the rapid-fire" in the theater, and in many other respects is distinct from all others.

In the preparation of productions, with the designing and planning of sets, it is his duty to make a sketch of each scene to paint a picture set, but for stock

purposes it is essential that several assistants be able to turn out four or five complete acts of scenery in a single week. Never before in his experience has Manager Fred G. Berger had so many assistants, and in the positions in the players as he has been this season, people of striking prominence being glad to accept a line of minor roles in order to obtain the opportunity to work in New York with the paramount set line of plays selected for presentation by the Columbia Players this season. In by far the most important position in the organization in this or any other American city, Babarozzi for the opening of the stock season, March 11, will begin early in the month, and Manager Berger will be in the city to see to it that the making-up of the organization

MARGARET FLAVIN.
A beautiful play with Miss's "America."